

For the Library—Nothing; for a Police Plaything—\$2,600



**SAYS  
THE EDITOR**

**LIBRARY TRUSTEES HAVE  
COUNCIL TO THANK FOR  
DEFEAT OF BONDS**

The Carmel Library trustees have the city council to thank for the defeat of their \$4500 bond issue at the election Tuesday.

An analysis of the vote shows that just about the same number of people who voted against the bonds which were successful last September voted against those they defeated this week. But the vote in favor of the bonds failed by 250 to reach the favorable vote of 459 last year.

In other words, those who generally favor library improvements, are "for" the library, as one might put it, stayed away from the polls this last Tuesday and let the opponents of the bonds carry the day.

It is no explanation to say that poor pro-library bonds organization was responsible for the outcome of the election. No doubt systematic electioneering could have brought more than the necessary 24 votes for the bonds to the polls. But that thing works both ways; there is no question but that systematic electioneering against the bonds could have rolled up a heavier opposition to them. The fact remains that, uncontrolled and acting on their own volition, the people did not go to the polls and vote for the library bonds.

A little matter of \$2,600 being thrown away by the city council for a radio system for the police department to play around with had a great deal to do with this. THE CYMBAL believes that the people of Carmel are good and disgusted about this police radio absurdity. Bond issues for anything, good or bad, are not going over while this present radio-crazed council is in office.

As for last Tuesday, the people of Carmel very neatly told the council: "If you want us to vote money for sensible improvements you had better set us the good example of voting for sensible things yourself."

**THIS PLAN FOR RECREATION  
CLUB FOR YOUTH IS FINE**

Nothing strikes us as more sensible and, too, more long delayed, than the proposal which began to flower this week for a recreation center for young men of Carmel. No enterprising business man has ever thought to provide one for his own commercial interests, and the youth have been compelled to resort to the questionable, and generally unwholesome entertainment provided in connection with the selling of liquor. This has had a decidedly bad result.

It is at last proposed to do something about it, and THE CYMBAL heartily applauds the move. It is one of those things that can be done and done easily if there is general community effort behind it. If the groups who have been already brought into the proposal act with deliberation, and with the single aim directly before them they will realize this most important need of the community and of the young men who are growing up in the

(Continued on Page Two)

# CARMEL CYMBAL

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FIVE CENTS

## LIBRARY BONDS ARE BEATEN BY 209 TO 140

The Carmel Library \$4,500 bond issue was defeated at the election last Tuesday.

There were 209 votes in favor to 140 against. A two-thirds favorable vote was necessary, or 233. The bonds were defeated, therefore, by 24 votes.

The total vote of 349 was 269 less than the 618 total cast in September of last year when the library bond election was successful, 459 to 159. This bond issue was later invalidated.

It appears from the figures that, comparing this election with the successful one of last year, the total proponents of library bonds numbered 250 less than last September, while those opposed Tuesday were only 19 less than last year.

In other words the active opponents stuck to their guns and went to the polls, while those who generally favor library improvements, as manifest last year, were not strongly enough moved this week to help the library even to go to the polls and vote.

THE CYMBAL's opinion about this defeat and the why of it is expressed in the editorial column.

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## Telephone Line To Big Sur Started

The Pacific Telephone and Telegraph Company has started construction on a telephone line extension, designed to provide a public telephone toll service at Big Sur, 28 miles south of Carmel, it was announced today by L. M. Stromberg, district manager for the company.

The project will entail an expenditure of \$8,000 for an extension of the Carmel-Bixby Bridge toll line south into Big Sur, a rapidly-developing recreational and summer home area located in Pfeiffer State Park and opened to the public by the completion of the Carmel-San Simeon Highway.

The job consists of placing 194 poles, 35 crossarms, 12 1/2 miles of copper wire and 800 feet of buried wire, Stromberg said. It is expected the line will be available for use about June 1.

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## NOEL SULLIVAN CONCEIVES MEMORIAL TO RAMIREZ

As a memorial to Mario Ramirez, director of "Moor Born," who died on the morning of the final performance of that play, Noel Sullivan gave each member of the cast and Hazel Watrous and Dene Denny, under whose management it was staged, an ash tray made of Brazilian silver with the following inscription engraved on it: "To Remember Mario and 'Moor Born,' Monterey, March, 1939."

The presentation was made at a party held last Saturday night at Hollow Hills Farm, the Carmel Valley ranch of Noel Sullivan.

## City Council Is Disgusted By Park Commission's Forest Theater Delay

### DEMANDS IMMEDIATE ACTION IN ORDER NOT TO LOSE WPA HELP; SEATING CAPACITY IS BONE OF CONTENTION

Carmel's parks and playgrounds commission was belted on the chin by the city council as a whole, by its members individually, and by a fair portion of the lobby at Wednesday night's meeting of the council—and it wasn't there to take it.

Mayor Herbert Heron started the blow and furnished most of the speed and precision behind it. He used such terms as "absurd" and "disgusting" in reference to the fact that after more than a year of delay the park commission has done nothing in the matter of the renovation, rejuvenation, reconstruction or rehabilitation of the Forest Theater.

"Unless the WPA gets the plans for the work within a few days there will be no Forest Theater for use this summer," he said, "and I for one, am not willing to face the public if that happens. The plans

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### CARMEL POST OFFICE SHOWS GAIN OVER LAST YEAR

Carmel post office receipts for the first quarter of 1939 show an increase of \$873.67 over the same period of last year. The figures are \$9,281.33 for the 1939 first quarter and \$8,407.66 for 1938. Last year's entire increase over 1937 was \$1,127.68.

## POET-MAYOR HAS BRIGHT IDEA HE WANTS A TOWN MEETING

"Let's have a town meeting in the Sunset Auditorium and outline our problems here on the council. I'd like to know whether things that cause us such concern here are being handled to the satisfaction of the people."

By the manner in which he said it; by the sparkle in his eye as he said it; by the mellow tone of the words with which he said it; by the first sudden and startled congealing of the air in the council chambers when he had finished saying it, there was every evidence at the council meeting Wednesday night that Mayor Herbert Heron thought he had hit upon a bright and shining idea.

But it wasn't long before our poet-executive, not in open admission, but through the evidence of

shadows that flitted across his sparkling eyes, came to the conclusion that the proposal wasn't so hot after all.

From around the council table, from outside the lobby rail, he was painted several mental pictures of that meeting should he have the temerity to call it. One of them, and not at all the best one, was limned for him by the editor of THE CYMBAL when he suggested the possibility of such an assemblage being asked to register its opinion by vote on the little matter of spending \$2,600 for a police radio.

By others it was pointed out to the mayor that there is little likelihood that more than 300 citizens out of its 1400 voters would attend

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## "Ceiling Zero," Carmel Players' Offering, Is Treat for Week-End

"Ceiling Zero," the aviation thriller by Frank Wead, opens tomorrow night at Sunset Auditorium with a cast of 22 members of the Carmel Players whipped into shape by director Chick McCarthy. It will be played for two nights only; Saturday and Sunday, April 8 and 9, at 8:30 sharp.

Eleven of the 22 players have never before appeared in a major production of the Players, but among these 11 are some who played roles in earlier days of Carmel dramatics. Charlie Sayers, with his rich Scotch burr, is one of these. The rest of the cast of "Ceiling Zero" includes Jack Wachtel, Frank Helling, Charlie Sayers,

Nuncio D'Acquisto, Dick Merrill, Patty Lou Elliott, Edith Friable, Meyer Edwards, Wayne Sellards, Richard Carter, Georgiana Good, Ellen Skadan, Harry Perkins, Austin James, Jay MacKenzie, Pat Crichton, Tom Chandler and William O'Donnell.

Assistance from Monterey Airways has been varied and enthusiastic, with Alton Walker, manager of the airport, cooperating even to the point of seeing that each member of the cast had his chance to get into the air. Kurt Springer, local representative of the United Airlines, even went so far as to offer to send home for one of his special

(Continued on Page Twelve)

## Plan for Youth Club Proposed By Bechdolt

Frederick Bechdolt, commissioner of police, will tell the Carmel Post of the American Legion tonight about the plan to form a youth recreation center in Carmel.

The meeting with Bechdolt tonight follows two other sessions this past week as the first moves in the effort to find something for older boys and young men to do with their spare time. It is hoped that a bowling alley, billiard and pool tables and facilities for playing cards be provided outside the atmosphere of alcohol.

The initial meeting of the group looking toward realization of this end was held at the city hall Wednesday night. Bechdolt and Chief of Police Robert Norton and 24 young men of the town were present. A tentative club was formed with Gordon Bain, president; Louis Holtzhauser, secretary; Stover Matney, sergeant-at-arms, and Ray Hamilton, treasurer.

An advisory committee of citizens is composed of Jack Belvail, Ronald Cockburn, Robert Norton, Frederick Bechdolt, Ernest Morehouse, Abe Harbolt.

Then on Tuesday night Bechdolt met with Fred McIndoe, commander of the Legion, and Bud Crossman. It was following this meeting that it was decided Bechdolt would explain the proposal to the Legion members tonight.

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## OUR LEGION AUXILIARY TO BE HOSTESS TO BIG SHOTS

Members of the Carmel Post, American Legion Auxiliary, are entertaining a couple of visiting firemen next Tuesday night with a dinner at Sadé's. Their honored guests will be Mrs. Florence Chess of San Mateo, who is president of the department of California, American Legion Auxiliary, and Mrs. Lillie A. Brannenman of Palo Alto, president of the Thirteenth District of the auxiliary. Representative members from the Monterey, Salinas, Castroville and Watsonville posts will attend. Afterwards they will adjourn to the Legion clubhouse for their meeting. Mrs. Rush Wallace and Mrs. Gerald Totten are hostesses for this affair.

The Carmel Business Association has asked its members and others to close their shops today, Good Friday, from 1 to 3 o'clock.



community and have nothing to do with their leisure.

And that leisure is greater in this community than in others of our same size. We almost entirely lack industrial life here, save that provided by our retail stores. We have no appreciable payrolls into which young men, and young women, too, can find their way. For those who cannot get away from here to find employment and who can somehow manage to get enough to eat to keep alive, there are gobs of hours of every day and night screaming for something to fill them with interest.

Bowling, basketball, pinochle, pool will do this but they must be provided in an environment that, while it has nothing of the sissy atmosphere about it, has none of the influences which work so effectively on characters that are not as strong as steel.

What these young people want is play; good, hard play, that takes skill as well as brawn and that will set up a system of everlasting competition. Carmel can and certainly should provide it, to the joy and safety of its youth and for its own future welfare.

#### IN THE WAY OF ANSWER TO CHARGES THAT WE FAIL TO TELL THE TRUTH

"When facts are used only as a point of departure it is fitting that someone tells the truth."

Starting with this vague assertion the Pine Cone last week proceeded editorially to refute THE CYMBAL's claim that Frederick R. Bechdolt, commissioner of police on the council, had received a lower offer for the installation of a police radio than the one he presented to the council and which the council accepted.

Further investigation upholds the Pine Cone's assertion that the lower bid of Hal Brokaw of the Engineering and Research Laboratory of Monterey did not include a price for oversized generators in the police automobiles, nor did it include the state sales tax. Brokaw tells us that he does not include the tax in an estimate on any equipment and admits that the oversized generators would eventually be required to handle the police radio.

But we would like to point out that Brokaw's bid did include installation of the radio, which the accepted bid did not, and that his offer included also local service accommodations. It is no answer to say that we have a policeman capable of installing the radio. To make that claim only accentuates THE CYMBAL's recent declaration that the fire department contains men who are capable of building, installing and operating an automotive radio at the cost of \$75. If we have a capable radio man in the police department and two or three capable radio men in the fire department, why not get the two municipal departments together on the installation of a police and fire radio at a cost comparable with that of the present fire radio? And that cost wouldn't be anywhere near in the neighborhood of \$2,600.

Of course, there is one very good reason why this cannot be done: Cooperation between the fire and police departments is not possible under the existing administration of the police department.

And here is another thing about this radio business. It should be borne in mind that what Bechdolt received in figures on radio equipment were not bids, but offers, offers that could be openly negotiated. We are informed by Hal Brokaw that from the time he placed his offer in the hands of Bechdolt and Norton he never heard one word from them, either by word of mouth or by letter. There was no attempt

made by our commissioner of police to confer with officers of this highly successful radio laboratory in Monterey. The contract with the Pearson-DeLane company was in the bag from the start.

The taxpayers are holding the bag.

#### A LINE ON COLLEGE HUMOR AND BAD BREEDING

We are re-publishing the following from what is headed the Raspberry Press, which appeared on the campus of the University of California at Berkeley on March 22, for two reasons: First, because it gives quite a good sidelight on what is considered humor among college students, and, Second, because there is more truth than might be assumed in its highly questionable humor:

"Berry Warns Carmel Citizens.

"Citizens of Carmel unite! The vandals from Berkeley will be upon you in two short weeks.

"Barricade your doors; fasten your windows; keep your children off the streets; strengthen the police force; put machine gun emplacements on the beach; pull up the sidewalks; nail everything down that can be easily moved.

"Keep a wire open to the governor in case National Guard troops will have to be called out.

"Caution the kids to wear shoes on the beach because beer cans have sharp edges.

"Get down on your knees and pray, you poor little people; the powers of evil are gathering their forces."

We don't pretend to believe that this thing was conceived, written or published with the knowledge or sanction of the great majority of University of California students. We know better. But we do believe that it is the smart-aleck answer of a much-too-large percentage of those students to the protest of Carmel citizens against the noise, annoyance and depredations of university students in Carmel last spring and summer and, particularly, in the spring and summer of 1937.

That there is more truth than humor in it has already been demonstrated this past week. We are being distressed and driven frantic again this year by manifestations by these visiting college students of their utter lack of consideration for others, particularly we others who live and work in Carmel and are not having vacations right now. We are kept awake by slamming automobile doors, racing motors, shouts and yells in our residence sections at one, two and three o'clock in the morning. We try to see and listen to motion pictures and our peace and interest are shattered by human beings who are not boys and girls, but men and women of the higher institutions of learning demonstrating their lack of breeding and ordinary decency.

We don't pretend to know what

## Man to Remember At Filmarte Sunday



LEE BOWMAN and ANNE SHIRLEY in "A Man to Remember."

In the language of the movie business a "sleeper" is a picture that comes through the studios unheralded, almost unnoticed, and turns out to be a bigger sensation than the "super colossals."

"A Man to Remember," which starts a three-day run at the Filmarte Theatre on Sunday, is just such a picture.

Edward Ellis is seen as a rural practitioner who devotes his life to the community under his care. Anne Shirley, his ward, whom he acquired when he brought her into the world and she was abandoned, and Lee Bowman, the doctor's son for whom he sacrifices his personal ambitions so that the boy can attend

to do about this. We feel that probably the more we justifiably complain about it, the more it will be visited upon us. There are certain brains that work that way. We know that a police force three times as big as the regiment August Vollmer recommends we should have, would be of no avail. We get little support from our merchants who tell us how much this college influx each spring and summer spends in their stores.

All we can do is to sit back and wonder about what kind of homes these people come from and how proud their parents would be of them if they knew. Or we can visualize the existence of Allen Griffin's fence around Carmel and queries of prospective entrants as to their brains and breeding.

—W. K. B.

medical college, provide the romantic interest.

The quiet heroism of this country doctor who goes about his work without glory, and frequently without pay, is the basis of an absorbing plot. Posthumously he is hailed as a great benefactor and humanitarian.

William Henry, John Wray, Granville Bates, Harlan Briggs and Frank M. Thomas have important supporting roles in "A Man to Remember."

#### FOREST THEATER PLANS READY FOR DISCUSSION

Detailed plans and specifications for the reconstruction of the Forest Theater have been completed by Hugh Comstock and were received and discussed by the parks and playgrounds commission at a meet-

ing Tuesday night. Certain changes are deemed advisable by the commission and it was decided to call Comstock into conference in regard to them. This meeting will probably be held the early part of next week.

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LUNCH AND  
DINNER



## "Between Pacific Tides" Book by Ed Ricketts

Are you planning to write a book? Take a lesson in perseverance from our young friend, Edward Ricketts of Monterey. More than ten years ago there came to him the inspiration to do a pamphlet on the marine life found in and about our Monterey Peninsula. And like "Topsy" the pamphlet unrestrainedly "just grew" until the climax of last week when the Stanford University Press released the first copies of "Between Pacific Tides" by Ricketts and Calvin. Even a fire which wiped out his Pacific Biological Laboratory in Monterey a few years ago failed to discourage Ricketts.

If you are one of those naturalistic-minded individuals who take great joy in climbing over rocks and peering into the crevices for marine life of any size and shape, you'll get a copy of this attractive book and find the life story, picture and habitat of your pets.

Written for the intelligent general reader or for the scientific observer, profusely illustrated with natural photographs and pen sketches, the book gives an authoritative and interesting account of some 500 common marine invertebrates of the Pacific Coast from Mexico to Alaska.

Jack Calvin, who collaborated with Ricketts, particularly in the photography, now lives in Sitka. At the time of the inception of the book he was a native of Carmel, well known as a writer of boy's books... "Square Rigged" and others.

The pen and ink sketches which add much to the interest of the book were done by Ritchie Lovejoy, now advertising manager at Holman's.

If you are interested in how a crab gets that way, or even "why a shrimp" you should be reading "Between Pacific Tides." —H. E. T.

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### MOIRA WALLACE WEDS GERMAN BARON IN RENO

Maira Wallace was married in Carson City, Nevada, last Saturday to Baron Walram V. von Schoeler. Maira was granted a divorce from Peter Harnden and her second marriage took place immediately afterwards. The von Schoelers are in New York now on their honeymoon and San Francisco will be their home upon their return. Maira is the daughter of Mr. and Mrs. Grant Wallace, pioneer Carmel family.

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### BYINGTON FORD BECOMES CARMEL WOODS OWNER

We notice recording of the deed by which Byington Ford of the Carmel Realty Company becomes the owner of all unsold lots in the Carmel Woods subdivision. The seller is the Del Monte Properties Company. Since completion of the negotiations for the property the Carmel Realty Company has been carrying on a selling campaign (with the invaluable assistance of THE CYMBAL advertising columns, of course) and several sales have already been made.

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### CARMEL INN

Mr. and Mrs. Thomas J. McKay and daughter of Glasgow, Scotland, are spending several weeks here with headquarters at the Inn.

Other guests at the Inn are Mrs. Vera S. Crowley and daughter, Margaret, of San Mateo; Charles Lukens of Fresno, and Mr. and Mrs. Chandler Bragdon of Stillwater Cove Ranch, Jenner, Sonoma County.

## EASTER IN THE CHURCHES

### All Saints

Easter services at All Saints' Episcopal Church include an Easter Eve Service at 5 o'clock tomorrow evening for the members of the Church School and choir. Children are especially invited to come with their parents and friends and visitors to Carmel are particularly invited.

On Easter Sunday, Holy Communion will be held at 8 o'clock a.m., and at 9:30 a.m. there will be a choral Holy Communion with an Easter message of the Rev. C. J. Hulsewé. "The Three Lilies," an old Breton carol by Harvey Saul, will be sung during the offertory.

At the 11 o'clock morning prayer service there will be an Easter message by the rector, and for the offertory the J. Stainer "What Are These that Are Arrayed" will be sung. This service will be followed by Holy Communion.

Rue E. Manhire directs the choir and Alice Lee Keith will be at the organ.

### Roosevelts Join April Down at The Big Sur

The Nicholas Roosevelts, Mr. and Mrs., are at Big Sur for the month of April. It will be remembered that Mr. Roosevelt wrote his successful book, "Let Freedom Ring," at the Log House last year. At that time he bought property in Mr. Field's magnificent Partington Ridge section and to this spot they travel daily from the Emil Zeitfuchs house which they are now occupying and there they sit, I am sure, and smell the flowers.

For April could not have put on a lovelier face for their welcome. If Mr. Roosevelt is just out from the offices of the *Herald Tribune* over there on forty-somethingth street, I should think he'd break down and cry, suddenly to find April at Partington Ridge spread out at his feet. You know how it is.

What! You've never been there? Why shame and double shame upon you, and you only thirty-five miles away. And you haven't seen the hills above Partington Canyon swoop fourteen hundred feet down to the siller sea all garmented in purple lupin and johnny-jump-ups and flaunting their plumes of bay and madrone with snoods and wimples of sequoia tree? You mean you haven't, really? Dear me, what can the world be coming to? —L. S.

### Carmel Mission

On Good Friday during the three-hour service held from 12 noon until 3 o'clock, the following program has been arranged: *The Seven Last Words* by William Lester, sung by the Mission quartet and chorus; *O Divine Redeemer of Gounod*, sung by Anne Royka; *The Lord's Prayer of Molotte*, sung by Miriam Castagna; *Flee as a Bird by Burleigh*, sung by Mrs. James Cook; *The Crucifixion by Burleigh*, sung by Noel Sullivan.

On Easter Sunday Mozart's Twelfth Mass will be sung.

This imposing work is of great significance. The immortal Mozart was a youth when the Carmel Mission was built in 1770, and for the first time (as far as any one of us knows), after a lapse of more than a century and a half, one of his Masses will be performed there on Easter Sunday morning.

With devotion and fervor the Choir has been working for weeks on an abridged version of the Twelfth Mass, each one of the singers recognizing how foreign the spirit of gentleness and persuasion that pervades Mozart's music is from the ruthlessness of the Nazis who have invaded and tried to obliterate Austria which was his fatherland.

There is no propaganda for any totalitarian state in the heritage that Mozart has left to the world. On the contrary, a spiritual kinsman of none other than the great Saint Francis himself, his song—even as that of the soaring lark—proclaims in peace and freedom—the fatherhood of God and the brotherhood of Man.

The Carmel Mission choir includes the following sopranos: Anne Royka, Angela Reilly, Marigold Gulick, Miriam Castagna, Elizabeth O'Connell, Gladys Young and Mrs. Mary Carew. The altos will be Mrs. James Cook, Virginia Hale, Ursula Ramos and Lucille Wirth.

For the Offertory the *Regina Coeli* of Gounod will be sung, and the plain chant for the Proper of the Mass.

Patricia Ann Buckman of Sunset School is spending Easter vacation with her grandmother in San Juan Bautista.

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Northern California high schools with enrollments under 400 will take part in a track meet April 15 at St. Helena, reports the California State Automobile Association.

### DOZEN PERSONS APPLY FOR APPLICATION BLANKS FOR POSTMASTER'S JOB

It looks as though there is to be a real civil service examination for the office of postmaster of Carmel. At least, United States Senator Sheridan Downey has not as yet withdrawn this city from the civil service list in which it was placed by Congress last year.

There have been a dozen application blanks applied for and taken out at the Carmel post office. The limit date for making application is April 11, and the examination will be held there by a civil service board about 15 days from that date.

15 and 16, reports the California State Automobile Association.

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CYMBAL CLASSIFIED ADS are read by everybody in Carmel.

## EASTER SUGGESTIONS

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Danish Coffee Cake

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### Carmel Players

present

## CEILING ZERO

"A Thrilling Aviation Play"

Directed by Charles McCarthy

Sunset Auditorium

Saturday and Sunday

April 8 and 9

8:30 p.m.

Telephone 130 for Reservations

Admission 50¢; Reserved Seats 25¢ Extra



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## Gilbert Shows Pictures at Del Monte

Arthur Hill Gilbert, one of our local national academicians and member of the Carmel Art Association, is exhibiting 19 pictures at the Hotel Del Monte art gallery.

These 19 oils represent his latest work and range in subject from the high, rock-bound coast country and the cliffs and cypress of Monterey and Carmel, to the pastoral and sloping uplands of the Carmel and Salinas valleys. A show by Gilbert is something for art lovers to hasten to, for no artist interprets California landscape and coast with such satisfactory qualities of definition, discrimination and spiritual strength.

It comes as rather a surprise to note that on the back of the catalog the brief biography of this artist and the various honors which he has won contained no mention of the fact that he is an active member of the Carmel Art Association and a past member of the board of directors. The Salmagundi Club and the Bohemian Club were mentioned, but his Carmel membership was ignored. This brought to mind a similar lack of information in the Sardine Number of the Peninsula Herald when an etching of Armin Hansen and a drawing of John Langley Howard were reproduced. Why are these great artists so modest about their home association? Surely they should realize that the prestige gained by the proud recognition of the Carmel Art Association is necessary to its growth.

—M. W.

## NEW PALOMINO FILLY NAMED FOR MARJORIE

Our Marjorie Warren was all excited the past week by telephone news from Rancho Carmelo. It appears that out there one of the Palomino mares became a mother and the new, shiny filly has been christened Margo, to be as near Marjorie as possible and yet retain the Spanish feeling, as it were. And the occasion for the name is that the Palomino mother is the one which Marjorie rode in the parade opening the Monterey County Fair last October. We've never known anybody quite so enthusiastic about horses as is Marjorie and now her excitement knows few bounds.

## WOMEN TO WRAP LEPER BANDAGES TUESDAY

Any Carmel women who would like to meet at the Community Church for an all-day social gathering, and at the same time do the most useful thing of rolling bandage for lepers are invited to do so this next Tuesday morning at 10:30 o'clock.

## OUT OF PRINT

In Pausan's 1875 Directory of five counties; San Mateo, San Benito, Santa Clara, Santa Cruz and Monterey, amid all the conservative and useful items of the period—there appears one jolly little exception:

"Gonzales; a small but enterprising town rapidly increasing in size and importance.

"It has a good hotel, also a restaurant, a general merchandise store and a blacksmithing establishment together with those undoubted evidences of advancing civilization; the saloon and schoolhouse; however, here, as elsewhere in California, the saloon predominates.

"The town is also the site of a large warehouse.

"In this vicinity the land is owned in large undivided tracts; the one circumstance which militates against the present advancement of the town.

"We understand that it is the intention of the possessors to put it upon the market in subdivisions of small farms at an early day.

"The population of Gonzales

aggregates sixty-one—thirty-one males and thirty females.

"By these figures it will be seen that one person in this town, of that sex generally spoken of by the ladies as "those awful men" is actually, not figuratively, out in the cold.

"We shall not disclose his name, but merely insert, at his request and expense, a small advertisement; which, in consideration of his present state of nervous and physical prostration superinduced by this cause; we wish may be productive of happy results.

"WANTED:

"A lady of fine appearance, having lingered not to exceed ten years within the purlieus of five-and-thirty, as a consort and help-meet for the last celibate of Gonzales. (N. B.) Communications strictly confidential. Apply personally, or by letter.

"The eight miles lying between Gonzales and Soledad are very thinly settled, there being scarcely a house visible along the entire route."

## PARKS BOARD RAKED OVER COALS IN FOREST THEATER DELAY

(Continued from Page One)  
should have been ready long ago. There is no reason in the world why they are not ready now."

Then up spoke Councilman Hazel Watrous, and out of her remarks there was started heated discussion which developed that when all the smoke is blown away the situation is seen to devolve down to serious difference of opinion in regard to what the seating capacity of the proposed permanent improvement shall be. This little altercation involves the mayor, Hugh Comstock, who has had the drawing of plans in charge, and the parks commission itself.

Councilman Watrous said:

"I understand that plans drawn now provide for a seating capacity of not more than 600. I am not in favor of this. I believe that if the Forest Theater, as a city-owned auditorium, is reconstructed for use by the public at large that it should have a capacity required by any municipal organization."

She mentioned the Nativity play of the Sunset school children, some of the artists brought here by the Carmel Music Society and the concerts of the Bach Festival as requiring much more than a seating capacity of 600.

The mayor grew quite hot and bothered over this seating capacity business. At one point he pounded the table and yelled. From his various remarks on the subject, some calm and placid and others so resounding that they shook the rafters, it developed that he will not have the present auditorium aspect of the theater changed one whit; that he believes the seating capacity is sufficient, but that he would favor provision for increased audiences through the construction of fan-shaped terraces around the back of the present auditorium which, as per the suggestion of Eugene Watson, could be lowered a few feet which, with the construction of a surrounding hedge, would keep off the ground drafts so objectionable in past summers.

"But a permanent auditorium construction which would provide for seating 1,000 people would be ghastly at the Forest Theater," he fairly screamed.

Apparently, from what THE CYMBAL can learn, Comstock has drawn his plans to conform to the

mayor's insistence, and these plans, now in the hands of the parks and playgrounds commission, have not been accepted by that commission. Comstock, it seems, refuses to change them and once again the Forest Theater business hits a stone wall.

But not for long. There was one thing on which the council as a whole agreed. There must be some action and it must be immediate action.

"I believe," said Councilman Clara Kellogg, "that the parks commission should be requested to meet with the council as soon as possible—"

"That's not soon enough," the mayor broke in. "It should be immediately."

So, Miss Kellogg made a motion and Councilman Bechdolt amended it to include the request that Comstock and his plans come along with the commission, and the parks commission is to meet with the council forthwith and settle this Forest Theater one way or another once and forever more.

+ + +

## Babette De Moe Spot Landing Victor

A contest of skill took place at the Monterey Airport last Monday. They called it "spot landings," and the idea was for each pilot to see how close he could come to a certain mark. The pilots were divided into two groups, solo and student pilots, and private license pilots. Babette De Moe was first in the private license class, and Stuart Montmorency of Carmel made the best record in the other group. However, Babette came within 90 feet of the mark, which was much better than anyone else, no matter what class they were in, so she really rates the highest honors. In earning a pilot's license, which is the highest rating you can get, you are allowed to come within 200 feet of the mark, so Babette's 90 feet will give you a fairly good conception of her skill.

Ernest Dolter's new plane, a Luscombe, arrived at the airport last Monday. Not bad, Ernie, having your own plane to fly. Happy landings!

## Ground-School Course Opens At Airport

A ground-school course, organized and sponsored by Alton H. Walker, manager of Monterey Airways, is held each Wednesday evening at the airport office. These lessons, free to flight students and persons contemplating learning to fly, are attracting a good number of aviation enthusiasts.

The weekly lessons are complete in themselves. This week a motion picture called "Flying Coast to Coast," showing the progress and giving the history of airlines, and produced by United Airlines, was shown. Larry Sweeney, who recently had two hours in a Link Trainer, told of his experiences in blind flying with the blind flying beam.

Next week's lesson will include

the use and repacking of parachutes. Kurt L. Springer, local United Airlines representative, who is also a licensed parachute "rigger," will be in charge, and Babette De Moe has volunteered to demonstrate the "rig." They'll hang her up on the wall for that purpose. Fun, what?

+ + +

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## AS THE CROW FRIES

## PEACE FOR EASTER

Now comes the joyous Eastertide  
When mankind doth in peace abide.  
Oh yeah? Well, let's at least pretend  
That everybody is our friend  
And everything is fine and dandy.  
(But keep your shooting irons handy.)

So as we dye our Easter eggs  
Let's all reflect that thugs and yeggs  
Are nature's little children too.  
They're not to blame for what they do.  
They get their murderous proclivities  
From nerves or glandular activities.

Such thoughts perhaps will bring us nearer  
To love for people like *der Fuehrer*;  
For he is what he is because  
Of nature's somewhat stringent laws.  
It's some infirmity inside him  
That makes him so we can't abide him.

The same applies to Mussolini.  
It's not his fault that he's a meany.  
For doubtless one who understands  
Can trace it to his ductless glands.  
Heredity may be to blame for it.  
I'm sure the doctors have a name for it.

Dame Nature also has her grip on  
The military lords of Nippon.  
Perhaps it's dental ulcerations  
That make them shake the peace of nations.  
Or something in the cerebellum.  
Exactly what, I couldn't tell 'em.

Think thus through joyous Eastertide  
When mankind doth in peace abide.  
Determined use of such a reason  
Will help the spirit of the season.  
(And aren't the little children funny  
-Who think that there's an Easter bunny?)

## PEACE

Some of us wonder why tranquility and justice seem to be gone from the world of nations.

I wonder if they have ever existed. I wonder if they ever will.

They can, but only if we break the sequence of evil cause and evil effect which holds Europe like a chain. And the time to do it is when we have the power, which is also the time when it seems least important to us.

We had the power at the end of the Great War, when the democratic nations were victorious. Instead we forged our own link, to fit into the link which the Kaiser had forged.

It was only human. The memory of fear and death was so near; the evidence of broken lives and smashed fortunes was so present, that men hadn't the strength to break the chain.

They had suffered and hated so much that they could not turn their eyes away from that suffering and their souls from that hatred.

So we had Versailles.

To many of us Americans that peace seemed wrong. We could see it because we hadn't suffered as the French and British had. But we did not know why it was wrong as we know it today.

It was wrong because it faced backward instead of forward. Instead of looking ahead to a new fellowship it looked back on old hatreds—and hatred begets hatred.

Today we are tasting the fruits of our error, and those fruits are bitter. Just as war prompted a harsh peace so that peace threatens a new war.

We have reached another link in the chain. And we who failed to break that chain when we had the chance can scarcely expect the man who is the personification of our failure's outcome to break it.

The initiative is gone from us. It is not ours to do the great work

now. For it can be done only by those who are overwhelmingly mighty—and merciful.

Our turn will only come again after suffering. Will we neglect it then? The history of nations hints that we will.

Yet if we remember the fruits of our last neglect there is hope for us. For we will see the utter impracticality of hatred and revenge.

Humankind progresses slowly. It is perhaps too soon after Calvary to expect us to be Christians. We will still fight for what we want.

But if tranquility and justice are what we want we will know that they cannot be secured through revenge, which looks backward. They must be secured through forgiveness and fellowship, which look ahead to the peace which surpasseth understanding.

## ROUND THE MULBERRY BUSH

How about this business of relaxing taxes on industry?

If industry were taxed less it would be able, and probably willing, to spend more money for plant. The building of plant would put people to work. People returned to work would spend more money for farm products and factory products. Farms and factories would then produce more and hire more men. These men would spend more money. Factories would be expanded even further. And up and up we would go.

This is the reasoning of spokesmen for industry, and it appears to be sound—as far as it goes. By isolating a single phase of our problem they have arrived at very satisfactory conclusions regarding that particular phase.

But whatever taxes we take off the producer we have to put on the consumer. So the consumer can buy less, for if he earns five dollars a day and has to pay one dollar of it out in taxes he can only spend four

for goods. And when you multiply the individual loss in buying power by the number of consumers in the nation you find that an awful crimp has been put in industry's market.

Where industry would save tax money by the change it would lose in total sales, and sales are its source of money. If it loses sales it loses ability to pay wages and incentive to expand. And there goes the whole pretty picture, spoiled by the fact that when you take taxes off industry you have to put them on industry's customers—unless you can reduce government expenses enough not only to balance the budget but to reduce that budget beyond the point of balance.

For taxes upon the consumer are passed back to the producer in curtailed markets.

Then why not put more taxes on industry and fewer on the consumer? Let's see how that would work.

It would increase the consumer's buying power by allowing him to keep and spend for commodities the money that he formerly paid to the tax collector. He would then buy more from industry. Industry would sell more goods. This would increase its profits and create a better market for labor.

The new labor would have new buying power. Its expression would speed industry up still farther, giving it new profits and new markets and new incentive to expand. The result would be the building of new plant, which would create still more employment, and sales and profits. Once again, going up!

But unfortunately if the consumer doesn't have to pay the taxes the producer will. And he has to make ends meet. Taxes are part of his overhead. Overhead is added to the price of his goods. So prices go up. The consumer is able to buy less at the higher prices. Industry's market falls off. And the whole dream vanishes because taxes on the producer are passed on to the consumer in increased prices.

Taxes come out of the economic system, of which producer and consumer are both parts. The total levy is subtracted from the total value of our annual production. And while certain inequalities and injustices may be remedied by redistribution of the load, the claim that such redistribution will cause any great business revival simply does not jibe with the facts of mathematics.

Only if we can get a greater total of production out of the economic system or if we can manage to spend less for our government can we make tax changes truly valuable. And since an appreciable reduction of government expense might cause serious hardship to many we should concentrate pretty well upon an increase in production.

As individuals we Americans have followed this course. When we needed more we have gone out and made more. That is one reason why our standard of living is as high as it is. And when as a group we can do the same thing we will really be on our way to lasting prosperity.

## A GOAT RAMPANT

If I were designing a coat of arms for the president of the United States I would put upon it a goat rampant. For perhaps the most important function of our president in these times of trouble is to serve as the official goat.

Take Mr. Hoover. Early in 1929 he was like the mayor of a town that is having a festa. The bunting was strung and the flags were flying and the local beauties were all decked out in chooselcloth and

loaded on papier mache floats. Then it rained.

And we blamed Mr. Hoover because he didn't stop the rain.

That may have been perfectly human, but it wasn't reasonable. Of course it wasn't entirely reasonable, either, for Mr. Hoover to retort that if Congress had stood by him he could have blown the rain clouds away; for while some congressmen can blow pretty hard our government was up against something pretty special in the way of depressions.

But Mr. Hoover hadn't caused it.

Bad conditions abroad; bad loans abroad; the absence of a frontier; too great diversion from the stream of buying power at home, caused it. And our ingenious use of the credit power to postpone the downward swing of the business cycle intensified it.

In the face of this combination of forces it is difficult to see what Mr. Hoover could have done about it. But because he happened to be in office he was the goat. And while he may have a legitimate grudge against the Democratic congress, which didn't help him much, his real grudge should be against Tate and Calvin Coolidge, who conspired to put him in office in time to catch the storm.

The thing that happened was distressing, but it had to come. And before we found our way out of it we had to try certain expedients which theorists had been advocating for years. We had to find out that two and two don't add up to five, whether we start our addition from the bottom or from the top.

So Mr. Roosevelt was inevitable. Hoover didn't cause the depression but the depression caused Roosevelt. Where Mr. Hoover had added from the top he added from the bottom; but it was not till late 1937 that he found out that the answer was just about the same.

Today Mr. Roosevelt is being nominated to take Mr. Hoover's place in the goat ceremony. And he hasn't quite the same quarrel with fate as his predecessor. It was raining when he asked for his job. He should have known better than to want to run the festa.

But let us not forget that the Roosevelt theories had long been advocated as proper substitutes for the Hoover theories. Wise men felt that they deserved a trial. And those wise men were right, even if they weren't so wise as they thought. If we hadn't tried their theories we might still suspect that they would work out our economic salvation.

So let us not be too critical either of Mr. Hoover or of Mr. Roosevelt. They both did their best according to their lights, with a tough job. And to the haters of either it might be to the point to ask, "Well, what would you do?"

## SPRATLY

Although I have fooled around Singapore and Saigon and other places which Japan's seizure of the Spratly Islands is said to have rendered nervous, I never heard of those islands before last week. And I don't think they meant any more to most people than they did to me. But now it is different.

Despite the fact that they don't amount to much they attain much notice, in which they are like a great many humans. They don't matter economically, and they don't matter physically except to some mariner who runs a ship against them. But still they matter.

It isn't the "strategic importance" which the news stories mention that counts. For strategic importance in such things is on a par with the "beauty" which is a stock news at-

tribute of ladies found murdered. It is put in to make things more interesting.

But symbolically the Spratly Islands have tremendous meaning. Here is that "one foot of France's possessions" which Daladier won't give up. And it is a valueless one foot which he isn't in a position to defend.

Viewed from this angle this seizure fits beautifully into the chess game between the democracies and the nations of the militarist axis. Having got into a tight place in Europe the aggressors move a pawn on the other side of the board and sit back chuckling, "Now it's your move."

The safest counter would seem to be through Russia and China. But whether the new democratic coalition is sufficiently cemented to make such a riposte possible is a question which remains to be answered.

And in the meantime the flag of the rising sun waves over the barnacles of Spratly. A new challenge is thrown down in an unexpected place by an unexpected enemy. Which isn't so surprising, since recent history has proved that the unexpected is the thing to expect.

The bridge fend's husband got even the other day for some of the times when she had kept him playing long after he wanted to quit. They were up at Sally Rand's nude ranch at the Fair, and she felt that he had seen enough. But when she tried to drag him away he used her own dynamite on her.

"Oh come on," he said. "Let's have another rubber."

—RICHARD L. MASTEN

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Fri. Sat. • April 7, 8	
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Don Ameche, Rita Brothers Three Musketeers	
Sun. Mon. Tues. • April 9, 10, 11	
Eleanor Powell, Robert Young Burns and Allen HUNOLULU	
also March of Time	
Wed. Thurs. • April 12, 13	
Robert Taylor, Wallace Berry STAND UP AND FIGHT	
Frieda Inescort, Henry Wilcoxon WOMAN DOCTOR	

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PEARLS OF THE CROWN	
French Film	



## "The wittles is up!"



This is the week when we ought to have a National Gratitude-to-Hens Day. After all, what do the hens get out of all this industry on their part? They get room and board, certainly, but they pay high for it. All year, more at some times, of course, than others, they go cheerfully on providing us with eggs. And the uses of eggs are so incredibly many!

Statistics fascinate me, probably because figures have always been my weak point. But don't worry, I'm not going to inflict any on you at this time. I was merely wondering vaguely if it wouldn't be interesting to know just how many hen's eggs (I don't mean how many hens but how many eggs) will figure in the celebration of Easter Sunday this year all over the country! Just those that are rolled down the lawn of the White House must count up to a pretty number of dozens.

In the days when we had a respectable colony of hens in the shady run behind the barn we hunted Easter morning for hard-boiled eggs beautifully and variously colored. No one expected to find anything else hidden in the corners and behind books. I wonder sometimes now what we ever did with so many afterwards! I suppose we managed to eat them even if it wasn't the time of year for picnics. The Youngest Constant Eater never has liked eggs and he's a very good treasure-hunter so we substituted jelly beans which are easier to hide than hen fruit and gave him more of a run for his money. Sometimes a little nest would be so well hidden it didn't come to light until some unusual cleaning activities months later uncovered it.

If you are good at blowing out the contents of a raw egg you might like to make for your small child the kind of Easter pudding Ted Warren's mother used to make. She filled egg shells with cornstarch pudding which, when it cooled, turned into nice little egg-shaped helpings. You could color part of the mixture with vegetable dye or have part of it chocolate.

If you're going to have ham for your Easter dinner don't forget that delicious Hollenaise (no, it's not Hollandaise!) sauce of Mrs. Larson's I gave you a couple of weeks ago.

And for the benefit of all the new subscribers who have been filling up our stencil drawers since last year at this time I'm going to repeat the recipe for my mother's angel-sponge cake. (I humbly hope a few at least of these new readers glance at this column!) If your angel cake pan isn't one of the really big ones you'd better use some of the batter for small cupcakes, as I generally do. They're just as delicious and extremely popular in this family. Right now, when the hens are so generously delivering the goods, a recipe calling for 6 eggs does not seem too extravagant, especially for an Easter cake. Separate whites and yolks and beat whites with 1/2 tsp. cream of tartar and 1/4 tsp. salt until stiff. Fold in 3/4 cup sugar and 1/2 cup flour which have been sifted together 4 times. Add 1/2 tsp. lemon extract. This mixture goes into the bottom of the

angel cake pan and muffin or cup cake tins.

Next beat 6 egg yolks, 3/4 cup sugar and 1/2 tsp. salt very thoroughly until it is thick and pale yellow. Sift 3/4 cup flour and 1 tsp. baking powder 4 times and add alternately with 1/4 cup boiling water. Add 1/2 tsp. lemon extract. This mixture goes on top of the white mixture already in the pans. Bake in moderate oven from 35 to 40 minutes. A seven-minute or White Mountain icing seems most appropriate for this kind of cake, although it's so good it doesn't really need any at all.

Swedish Wedding, 1898 (Continued from last week):

On the wedding day more than a hundred people arrived—on foot, in all kinds of vehicles, and others by train who were met at the railroad stations. . . Two ministers officiated at the improvised altar. Twelve couples entered, bridesmaids and ushers, "tarners ock marchalker," and, lastly, the bride was escorted to the waiting groom by her father, and so they were pronounced man and wife. The servants then passed around wine and all drank to the bride and groom with a heartfelt "Skal." And then to dinner!

The hosts and hostess led the march, followed by the newlyweds, the twelve young couples, the father and mother, and then the guests from Grade A and down the social scale, out into a lovely garden where a large "smorgasbord" with all kinds of appetizers was attacked. On the adjoining table "schnapps" and beer were plentiful. This being only the preliminary part of the dinner, the guests then went into the house where the large salon had been temporarily converted into a dining room. The bride and groom with their twenty-four escorts were seated at a table in the center of the room, and the other guests were seated at small tables surrounding them.

Soup, fish, meat, and the never-to-be-forgotten ice cream were leisurely served over a period of from three to four hours, after which we again went into the garden where "café avec" was served. (Whenever Swedish punch, brandy, and liqueurs are served with coffee, it is called "café avec.")

By this time a large group of young people had gathered outside to see the bride, "akada bruden," and repeatedly she had to show herself to the singing, hurrahing crowd, while cannonades of shot were fired to scare away all evils from the newlyweds. More food! Sandwiches, cakes, schnapps, beer, and coffee were served to this jolly gathering.

About fifty guests remained overnight. . . The following days from eight in the morning until two in the afternoon a table laden with food and drinks was standing in the dining room, where the guests were expected to regale themselves—thus giving the servants time to prepare for the evening festivities. The second evening was devoted to a dinner and dance for the young married and unmarried friends of the bride and family; and on the third day the farmers on the estate,

## Monterey High School Notes

Students of the Government and Vocations classes were privileged last week to hear a talk by F. B. Spencer, executive manager of the San Carlos Hotel, on "Hotel Management as a Career."

Spencer outlined the duties of a hotel manager, and stressed the point that it is not an easy job. He gave the personal qualifications necessary in the business and many other important points which will surely help the students who are interested in this course.

Going to the University of California at Berkeley on Thursday, March 30, were 15 members of the Galleon and the "El Susrro" staffs. They attended a press convention there. Those who went were Dorothy Allaire, Lorraine Beck, Jim Bishop, Eldon Christian, Pat Graham, Franklin Hayford, Katharine Hamm, Geraldine Lamb, Homer Levinson, Violet Kuswalt, Dorothy Snowden, Walter Trotter, and Alice Wilmot.

## Sunset School Menu

April 10-14

Monday: Cream of tomato soup, pineapple and cheese salad, baked hash, diced beets, ice cream.

Tuesday: Vegetable soup, perfection salad, macaroni and cheese, carrots, jello.

Wednesday: Cream of carrot soup, cardinal salad, hamburgers, spinach, ice cream.

Thursday: Cream of onion soup, peach salad, mashed potatoes, artichokes, custard.

Friday: Clam chowder, asparagus salad, rice pudding, green peas, ice cream.

## ANDREW SESSINK TO SING IN "CRUCIFIXION"

Andrew Sessink is returning to the Peninsula to assist with the presentation of the Good Friday Oratorio, Stainer's *Crucifixion*, to be given April 7 at the Methodist Church in Pacific Grove. Sessink is well known as a soloist, having taken the leading tenor arias in last year's Bach Festival.

Assisting with the other solo role will be Burt Fallows, whose rendition of the bass solos in last year's *Crucifixion* was something to be remembered.

Good choral support, so far, has been disappointing. A chorus of 60 is desired, 30 voices are absolutely necessary, and women particularly are urged to attend rehearsals in one of the finest pieces of choral music in all church history. Rehearsals are held on Tuesday nights at 8 o'clock p.m. in the Methodist Church in Pacific Grove.

the help and their kinfolk ate, drank and made merry far into the night. (And there's still more to come!)

—CONSTANT EATER

## Michel Maskiewitz

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## CARMEL CHINESE WARN YOU ABOUT LOTTERY

Reputable Chinese citizens of Carmel (and who among them is not reputable, pray tell?) are considerably perturbed about the circulation of dodger advertising and tickets for a purported lottery of the "Chinese Six Family Consolidated Co." They say the lottery is not one of the honest Chinese lotteries, but a fraud and perpetrated by, of all people, the Japanese! The list of so-called previous prize winners, which is being distributed in the effort to incite the purchase of tickets, is printed in green ink and bears a picture of a pagoda, or something. And, we are told by the Chinese who ought to know, that the very printing bears the earmarks of Japanese workmanship. So, we have been asked to inform you that if you are approached and urged and feel the urge—look out.

The nice Chinese lotteries are warning you of fraud.

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## Personalities & Personals

Babette DeMoe, who was disappointed in her transport flight back from Palm Springs because of bad weather conditions, had a chance to fly in one of these huge planes last week-end. She left last Friday afternoon after school, spent all Saturday doing the Fair with Orianna Chappell and her brother, Jay, and returned by transport to Monterey Sunday morning.

Col. and Mrs. Charles G. Lawrence had their daughter, Charlotte down last week. Charlotte's husband, Lieut. Robert Fergusson of the Presidio of San Francisco, joined her at the end of the week and the two of them returned to the city last Sunday.

It was nice to greet Dr. Charles T. Sweeney of Medford, Oregon, again, although his stay in Carmel this time will be a short one. He and Mrs. Sweeney and their daughter, Mrs. R. C. Day with their two grandsons, Charles and Bobbie, drove down from Oregon to see the Fair. The Days live in Portland, but they all drove down together, arriving in San Francisco a week ago last Monday, and meeting Edith Sweeney and her companion, Henrietta Janassen, who lives here in Carmel. All seven of them spent five days at the Fair and then came back to Carmel to recuperate. But Dr. and Mrs. Sweeney, Mrs. Day and the boys got in one more day at Treasure Island before they returned to Oregon this week. They think it's a fine thing.

Ben Schafer hurriedly wrapped up his toothbrush last week, dashed up to the city on an impulse and thrust several irons into the fire. They all came out hot, but not too hot to handle.

Mrs. Charles Harris Whitaker of Virginia, mother of Francis Whitaker of the Forge in the Forest, is in Carmel visiting her son and daughter-in-law, Elaine. The grandchildren are, as a result, having the time of their lives, grandmothers being what they are.

Among week-enders this week at the Fair note Mr. and Mrs. Don Walker, Mr. and Mrs. George Moriarty and Mr. and Mrs. Ernest Morehouse and their respective children. They went up in two sections of automobile transportation.

Clara K. Hall came into THE CYMBAL office last Tuesday morning on her way to La Playa to display the beautiful Byrdana hand-knitted apparel that is taking everyone by storm. It was a mutual admiration society for a few minutes, because she likes THE CYMBAL, and we liked Mrs. Hall.

Mrs. Dorothy Sheldon, who is occupying the Kuster house at Carmel Point this winter, left yesterday to spend Easter in the south. She will be back next Thursday.

Miss Lydia Weld is on a tour which will include Boulder Dam and Death Valley and will bring her back to Carmel by April 10.

Edith Griffin of the Village Book Shop has her niece, Mollie Griffin, visiting her from New York. Mollie is a textile designer. She learned about such things at the Philadelphia School of Design, but her back-

ground of living in the Orient, where her father was a member of the faculty of the University of Tokyo, and extensive travel abroad, has given her valuable material from which to draw when she is creating her designs for the dress and drapery materials we are using today. Mollie expects to be in Carmel for two or three months.

Mrs. Henry Van Dyke is up from the south and will be at her home in the Monterey Peninsula Country Club for the next month. Mrs. Van Dyke is a painter, and while in Carmel will join up again at the Art Institute where she will study under Armin Hansen. Mrs. Van Dyke has been looking forward to the visit of her friend, Mrs. George Barstow of New York, whose visit was to coincide with the arrival of her son who is with Richard Halliburton in a Chinese junk somewhere on the Pacific Ocean. This boat, with its crew of 10 Americans and 4 Chinese, if you have been keeping up with the news, is already 9 days overdue at present writing. Mrs. Barstow is still in New York waiting for news before she starts for California.

Jay MacKenzie is back in circulation again. It seems that all this time he has been hibernating under a green light in his locked and barred laboratory up at Pebble Beach. He has been doing things with color photography and has emerged from hiding full of interesting camera business involving patents and so forth. The Carmel Players hooked him and before he knew it he had a brief part in "Ceiling Zero" and a pledge to take pictures of some of the cast.

Mrs. Dalzell Wilson arrived in Carmel this week, having come up from painting around Pasadena and Palm Springs. She has taken the E. V. Walter home in the Monte Regio section this time, and has enrolled as a student at the Art Institute.

Berkeley seems to be pretty well under foot this week. So many bare legs walking the streets makes us shiver something fierce.

Bernard McCreery has come straight from the Stockton Independent to a little cottage in Carmel where he intends to stay at least until August 1. He is a friend of Bob Pinkerton of "Behind the Dial" in the Monterey Peninsula Herald, and is filling in over at KDON whenever one of the staff is off on vacation. In this way he's getting a chance to prove his competence in all branches of radio work, announcing, advertising, technical, and so forth. McCreery went to Cal with Joe Schoeninger. The two of them ran the Campus Review, which is past history, for the Campus Review is dead. But they had fun with it for a while.

Mr. and Mrs. Donald Ogden Stewart are in town. Mrs. Stewart, as you know, (or don't you?) is also Ella Winter.

Mrs. R. J. DeYoe arrived in Carmel last Friday from her home in Honolulu. She is here on business and her visit will be a brief one.

Don Blanding entertained Mrs. Laura Levering of Westerly, Rhode Island, at dinner last Monday night at the Mission Ranch Club.

Mr. and Mrs. Thomas G. Franck of Los Angeles are spending Easter at the Mission Ranch Club.

Dr. and Mrs. Mast Wolfson are back. They've been in New Orleans where the doctor has been at-

tending the sessions of the American College of Physicians, during which he was honored with a fellowship in the college. Mrs. Wolfson met him in New Orleans on his arrival from Chicago where he had been taking a post-graduate course at Northwestern University.

Schatzi Herron has had a birthday. She was seven years old on April 1 and that meant a party at the Carmel home of her parents, Mr. and Mrs. Jack Herron, to which Caryl Jane Hill, Deborah Gearing, Ann Ferrante, Nancy Lee Poklen, Emma Schmitz and her young sister, Gretchen, were all invited.

The Beverly Blackmers, who have been living at Carmel Highlands for the ten days surrounding the Hunter Trials, left last Sunday for Big Canyon Dude Ranch at Pyramid Lake in Nevada where they live and raise their horses. They had two of them entered in the trials the week-end before last.

Jimmie Hopper is back in town. He's off the Writers' Project now and he left Mrs. Hopper in Philadelphia finishing up her work in composition at the Curtis Institute, where she will be until the end of the month. After that is over, Jimmie says it looks as though they'd be settling down in Carmel.

Stanton Delaplane of the Chronicle and Marion Nelson, who writes under the by-line of "Judith Merrill" in the Examiner, arrived in Carmel late last Tuesday night and stayed for a couple of days as guests of Ben Schafer.

In regard to "White Oaks," playing currently in San Francisco with Ethel Barrymore in the lead; Mazo de la Roche, the author, is the aunt of Mrs. Ray Moore, president of the Carmel Legion Auxiliary. Mrs. Moore has stayed at White Oaks, the home of her grandparents, and, of course, knows it intimately.

Mrs. Martin Jonas Peterson returned last Monday from Berkeley where she spent the week-end as the guest of Mrs. Adolph Morbio. Besides having business with her publisher, Mrs. Peterson went to see Ethel Barrymore in "White Oaks." She thought the play was fine, but Miss Barrymore, in her estimation, gave an indifferent performance, being content to give her presence without the additional effort of characterization.

### LA PLAYA

Mr. and Mrs. John C. Breckenridge of Santa Barbara have been at the hotel for several days.

Mr. and Mrs. M. E. Rubin of Florence, Italy, spent a few days here and will return after they've seen the Fair.

Mrs. G. H. Lindberg and her son and daughter, Bill and Nancy, are here from Piedmont for Easter week.

Miss Helen Stolle, frequent La Playa guest from San Francisco, is here for a week.

Mr. and Mrs. S. Davidson and Mr. and Mrs. L. Levinson are here from Stockton for a few days.

### MISSION RANCH CLUB

For a change, we have two new names to give as winners at the Monday night bridge tournament. They are Mrs. E. Hitchcock and W. E. MacDonald. Mr. and Mrs. P. H. Low came in second.

Guests at the club this week include Mr. and Mrs. Dana Smith and family, and Mrs. Herbert Allen and family, of Pasadena. They are on their way from the Fair, taking a pleasant breather before returning home. Also, Mrs. George

Scimmel and Miss Susan Scimmel of San Francisco are spending a few days here.

The Taylor Pillsburys from Hollister are here for Easter.

### RANCHO CARMELO

Peggy Mathiot and three of her classmates, Nancy Newbury of Denver, Colorado, Anne Milton of Oakland and Martie MacCleave of Portland, drove down from Mills last Saturday and arrived at the ranch in time for luncheon. On Sunday afternoon Hermione Stewart, another classmate of Peg's who had visited the ranch during the Thanksgiving vacation, arrived with her mother, Mrs. Arthur A. Stewart, her brother, Charles, and her aunt, Mrs. Roy Pieper, all from St. Paul, Minnesota. Hermione's family drove from St. Paul last week to spend the Easter vacation with her. They left Rancho Carmelo Monday and took the San Simeon Highway south after spending most of the day browsing around Carmel.

Elaine Ducas, of the advertising department of O'Connor Moffatt (among other things she writes Connie Moffatt's column), spent the week-end at the ranch. Elaine comes from New York. Worked in the New York office of Marshall Field & Co., and also in the advertising department of Best & Co. before deciding to come out to the

coast. She loves it out here but misses her Saturdays off no end, particularly since she's discovered the Carmel Valley with Carmel sitting a few miles down just waiting to be explored.

Among the Sunday visitors to the ranch were Mr. and Mrs. James Witkowski, wintering in Carmel from Chicago, and with them Mrs. Charles Rubens of Highland Park, Illinois, and Mrs. George Katzenstein of Chicago. Mrs. Rubens and Mrs. Katzenstein, old friends of the Witkowskys, are on a motor from Death Valley and Yosemite. They stayed at La Playa while in Carmel and left on Monday morning for San Francisco and the Fair.

Mr. and Mrs. Byron Newell and Dr. and Mrs. Clarence Terry were also at the ranch last Sunday.

CYMBAL CLASSIFIED ADS FULL

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## THE FUSE BOX

### DENIES SOUTHERNERS ARE NEGRO PERSECUTORS

Editor, THE CYMBAL:

I have to protest a bit, because I know you want to be fair, above all else. The group who barred Marian Anderson were Daughters of the Revolution not of the Confederacy, and there are as many Dam-Yanks in the D.A.R. as there are Rebs.

I am the granddaughter of a slave-owner (if not a colonel, suh) and I reverence Marian Anderson's art and honor her dignity and character, and I go to hear her whenever I may.

So don't you say or believe that all prejudice against negroes resides in Southern breasts, will you? I know better.

—KATHERINE DENNIS

San Francisco, March 9.

### FREEMAN SEES RACKET IN BILLBOARD REGULATION

Editor, THE CYMBAL:

What is this racket about billboard regulations?

As I understand it, it is a howl set up by the syndicated newspapers owning immense magazine circulations trying to control all advertising.

For esthetic reasons I can readily see how a Carmel newspaper might take up the cudgel, yet even artists pull boners at times, to-wit: the atrocious sign posts in front of all our historic landmarks on the iron pole standards! Try and take a photograph if you can, and see what you get! There is bill-board ads with a vengeance!

Coming up the Saucita Hill the other day I noticed an attractive bill-board advertising a well known restaurant. I couldn't see that it hid any particularly beautiful scenery but it did hide an ugly garbage dump and an immense saw-dust pile. Just look at Tarpey's flat! You will see it!

If the catapulting of beer cans out of automobiles continues at the present rate it won't be long until all the signs and scenery will be hidden from view, all we will see is long stretches of P. G. & E. poles and some sky on clear days.

For the past ten years I have tried each year to get our city to establish municipal garbage disposal, also compulsory vacant lot and sidewalk cleaning with no result, (civic pride and cleanliness must be compulsory in this community), and have had very little support from our newspapers, but look at the space devoted to damning the bill-boards! There must be a colored gentleman in the tree refinery somewhere!

In my 40 years experience as a photographer I have had very little trouble with bill-board obstructions, invariably they were placed to hide an ugly background. Take for instance the beautiful electrically lighted, grass-plotted and garden-planted signs in San Francisco hide the debris of 1906 fire or the remains of pee-wee golf courses!

As an illustration I enclose a circular edited by the anti-bill-board sponsors; the top view does not hide any particular scenery, but it does hide some atrocious buildings (and these signs are not bill-boards either), put up by the owner. The scene below, for pictorial purposes is spoiled by ugly lighting poles equally bad as the other, and these poles can be avoided. So please don't let your enthusiasm get the better of your sound judgment.

D. FREEMAN

Monterey, March 6.

### SEEMS TO BE HERE SOME SORT OF DIFFERENCE WITH MR. LEYS

W. K. Bassett, Editor, CARMEL CYMBAL, Carmel, California.

Dear Mr. Vitriol:

The other day I was trying to get from you the real story behind the following report in the Pine Cone of March 10:

"James Farquharson Leys, lecturer on conditions in the Orient with especial reference to Japan, gave an interesting talk before members of the Carmel Missionary Society and their friends at the parish house of All Saints' Church last week.

"Leys, who has spent the greater portion of his life in the Orient and has been a keen observer of affairs, stated that the English had raised the standard of living in India by introduction of scientific methods, and that the Japanese had accomplished similar results in Korea. He says that the physical condition of the Chinese will ultimately be improved.

"The speaker said that the Japanese women were being scientifically trained to help in the Chinese stricken areas."

You said you hadn't seen it. Expecting a sympathetic listener, I confessed that I had almost burst a puckering string when I read it.

You shoved your hands into your pockets, shrugged. Then you pointed your Van Dyke toward the village post office and sneered over your shoulder, "Huh! Try and do something about it!"

I shifted my bag of groceries to the other hip and sneered right back, "I will!"

I did. This afternoon I fished out a hat, brushed it, and thus disguised stole quietly in upon the unsuspecting Missionary Society. Soon my opportunity came. I rose. I spoke. I listened. Ah, my waning confidence in Church and Woman-kind was restored. There had been WORDS. Recharged with Faith, I sat down, slipped off my hat and listened to an excellent talk on the persecution of the Jews from ancient days to these Days of Hitlerian Horrors.

The result? My maiden speech in Carmel—and probably my last—is to be made before the Carmel Missionary Society's next meeting. Now laugh that off!

—BERTA METZGER

March 28, 1939.

Copy to Dr. Hu Shih, Chinese Ambassador to the US, Lin Yu, Editor, "China Critic," Shanghai (brother of Lin Yu-tang), Yunhill Kang (Korean writer in New York)

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### COMSTOCK REPLIES TO VAN RIPER CRITICISM

Editor, THE CYMBAL:

I would like to make a public statement regarding the report made to the Sunset School Board by the committee appointed to obtain facts pertinent to available sites.

The committee, of which I was chairman, embodied in its report only a summary of such information as was deemed important and which was sufficiently brief in its presentation to encourage reading and ready comprehension by the public. The committee obtained a large amount of detailed information regarding all sites mentioned, and will be glad to give this out in further explanation to any and all persons interested.

The sites unobtainable or definitely out for an apparent reason were briefly stated so. If our com-

mittee, consisting of five citizens of the district, was unable to get the facts clear as was so intimated in a recent letter to the *Herald* from Charles K. Van Riper, I am sure it will be glad to be put at rights and is open to all suggestion for help.

Personally, I do not believe the board is going "round and round the mulberry bush"—unless it is with Mr. Van Riper.

The board feels it has obtained much value from the committee's report and that it was worth the required time to obtain all the facts. The board is working on its problems in an atmosphere of harmony and unanimity. It feels the confidence of public opinion in its present policy and pursuits. It will continue steadily to make progress in the immediate tasks it has before it and will remain open-minded to all constructive criticisms and suggestions.

HUGH W. COMSTOCK

### HERB CERWIN WRITES ON ROSCELLI IN MAGAZINE

We are informed by Herb Caen in his readable column in the *Chronicle* that John Roscelli, Car-

mel's temperamental garbage man, is to be featured in an article by Herb Cerwin in the forthcoming issue of *Town and Country*. Having known Honest John for some

years we can't figure out how he can be classed as "temperamental." We shall be interested in seeing how Cerwin lays the basis for the appellation.

## KNOTTY PINE

IN MONTEREY

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### THE GAY BOY REVUE

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## Our Poet-Mayor Has an Idea

(Continued from Page One)

such a gathering and what effective results would be got out of the expression of opinion of such a minority. It was also told him that while the Ocean avenue criticizer of affairs municipal would be there, the average home owner wouldn't.

The whole thing sort of faded away with the fading away voice of the somewhat discouraged mayor: "Well, I would like to know if what we are doing is right in the opinion of the people at large. I only hear praise for the council."

City Attorney Hudson notified the council that he had received from Edward G. Kuster a letter requesting that some local concern be asked a price for the removal of the west wall of the Golden Bough Theater ruins which the city declares a menace. Councilman Everett Smith, commissioner of fire, turned over to Hudson an offer from M. J. Murphy, Inc., to raze the wall to the stage level for \$200. This will be sent to Kuster who, according to Hudson, had offered every cooperation in removing any objectionable part of what remains of the burned structure.

The dog quarantine came up when, on the suggestion of Gene Watson, Councilman Hazel Watrous, commissioner of public health and safety, was instructed by the council to write to the state board of health and ask that the restrictions as regards Carmel be lifted as soon as practical. Watson pointed out that the only dog reported rabid this side of the hill was one in Pebble Beach said to have been in a fight with a civet cat.

The idea of one-way streets, one of Gene Watson's pet schemes for many moons, came up and while it was considered to be a growing necessity the possibility of enforcement was questioned. The idea is that on the streets running north and south you could drive only south on one, north on the next, south on the next, and so on. It was pointed out that at some blocks on Monte Verde, Camino Real, Casanova and Carmelo streets the driving lanes are so narrow that when cars are parked on both sides of the street passing is impossible. Of course, the council admits that widening the driving lanes to the regulation widths of the streets would solve the problem, but it also would destroy Carmel's beauty and the council will, therefore, and with justification, not consider it. However, the matter is referred to the street and police departments for a survey and report.

Outside of the decision to ask Walt Pilot why he doesn't plant the oak tree he wanted in the sidewalk by his restaurant, the council did little else but talk.

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### TELFER READS PLAY AT LEGION TOMORROW

Ronald Telfer reads again! It's tomorrow night at the American Legion clubhouse on Dolores street, it begins at 8:30 and the charge of 50 cents at the door is for the child welfare rehabilitation work that the auxiliary is doing from day to day.

"The American Way" is the name of the play. This is a Moss Hart-George Kaufman collaboration and is running currently in New York. It is a sort of American cavalcade, tracing developments from 1896 to the present time, as they affect the lives of a group of Americans who emigrated to this country from Europe. Being a Hart-Kaufman business it will be rich in laughs, and being a Telfer presentation, it will be good entertainment.

## "Ten Nights in a Bar-Room" Great; New Olio Is Even Greater

To the familiar strains of *There's a Tavern in the Town*, the Easter production of "Ten Nights in a Bar-Room," followed by the world-famous olio, produced by the Troupers of the Gold Coast under Denny-Watrous management, got under way last Tuesday night and will continue through until tomorrow night.

There were two changes in the cast from last November's presentation. Gordon Knoles took the part of Mr. Romaine, a philanthropist, played previously by Milton Latham, and Bob Bratt played Frank Slade, the inn-keeper's son. Knoles was excellent in the part and almost converted me, so convincing was his tirade on the evils of drink. Bob, as might be expected, gave definition to the characterization of the comparatively minor role of Frank so that it became more important than it has heretofore.

By Ford's familiar *Sample Switch* el was swell, as ever, even though he was, for some reason, floundering around in his lines a bit. Ross and Thelma Miller as Simon and Mrs. Slade of the "Sickle and Sheaf" fitted perfectly into their familiar roles and Ross's degeneracy in the last act was a remarkable evidence of the result of evil and drink.

Harry Hedger really went to town this time. His scene when "under the influence" was the best he has ever done. Lloyd Weer was enthusiastically hissed by a responsive and boisterous audience and Billy Shepard's D.T.s. were as convincing as ever. His *And They Laughed Ha-ha-ha!* is as lugubrious and pathetic a piece of humor as ever brought us to a state bordering upon hysterics.

Our Jessie Joan Brown was a knock-out as *Mehitabel*. This type of burlesque is particularly fitted for her. Mary Jean Elliott is absolutely priceless and Margenette Meldrim managed to look ethereal and dignified even in the exaggerated and precious mannerisms that are the unique foundation of the "Ten Nights" form of burlesque. The whole thing has a delightful nostalgic flavor and that is one reason why we can see it again and again, and still get a kick out of it.

The olio is what we look forward to so expectantly. Most of us know the old melodrama by heart but in the olio we expect surprise and tre-

mendous belly-laughs. New, young blood for the Troupers was introduced for the first time. Meta Gosler, John Elizalde and Rosanne Sprinkle added clever East side dances and cake walks to the acts. These youngsters were really good. John Elizalde is an attractive lad who loves to dance and gets a big kick out of entertaining an audience. All three of them are a healthy and attractive addition to the cast.

"Ferdinand Gone Carmel," with Gordon Knoles and Lloyd Weer as matadors and Bob Bratt as the bull, was perhaps the most priceless bit of tomfoolery in the olio. It was new and beautifully done.

Flavia Flavin got a tremendous hand for her burlesque *My Mother Was a Lady* and well deserved it. Flavia is a constant surprise. After seeing her beautiful, sensitive portrayal of Anne in "Moor Born," I was quite unprepared for such utterly clever and subtle burlesque. Her stage presence is so assured and her work so competent that Flavia seems to have reached far beyond the amateur class.

Thanks for Betty Carr. She added immeasurably to all the fun with her ballerina burlesque and her *Ta Ra Ra Boom De Ay*.

"A New Carmel Custom" was a parody, re-written for this occasion by Ross Miller, on the old "Great American Tourist." It slammed the Carmel police and its timeliness destined it for success.

By Ford did his master-of-ceremonies as hilariously as usual. He didn't care much for Mr. Zilch, either. Bob Bratt led the singing school, always a lot of fun for the audience, and Bob's *Handsome Harry Thomas* gave us another laurel to pin upon his lapel, or wherever he wears such things.

I don't know what the Troupers would do without Susan Ellen Duvall at the piano. They feel the same way about it. The painted back drops looked new to me. Some of them were, I am sure. John Stanley is the one who did them, so bouquets to him.

Mustn't forget the peanut girls, Dorothy Allaire and Margaret Hartigan. They successfully broke up Bob Bratt's first solo and started the evening off with the proper hilarity. Audiences love these productions and never tire of them. Easter holiday-makers on the Peninsula should make it a point to attend

### ANNE MARTIN WILL TALK ON MUSIC AT MEETING OF MUSICAL ARTS

The April meeting of the Musical Art Club will be held at the Van Es-MacGowan home in the Monterey Peninsula Country Club at 8 o'clock next Tuesday evening, April 11.

Valona Brewer has prepared a program of American music which will be preceded by a talk on American music by Anne Martin. The musical program will be as follows: three compositions of Cowell, by David Marrs, pianist; the twenty-third Psalm of Malotte, the *Hills of Home* by Fox, and *Sea Moods* by Tyson, all sung by Eddie George, accompanied by Edward C. Hopkins. Valona Brewer, violinist, accompanied by David Marrs at the piano, will give the Hochstein Minuet and Sowerby's *Rigadoon*.

one of the performances this week at California's First Theater in Monterey. It's an experience that cannot be duplicated anywhere.

—MARJORIE WARREN

The San Lorenzo Valley Floral Club will hold its annual wildflower show at Felton April 22 and 23, reports the California State Automobile Association.



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## Village Five and Ten

OCEAN AVENUE





## Van Riper Asked To Get Price on Mission Ranch

Says the school board to Charles K. Van Riper:

"As far as we have been able to determine, the Mission Ranch Club property has not been offered to us as a possible site for the Carmel High school; we have been told, in fact, by the representative of the owners that it is absolutely not for sale for a high school site. You say that we are 'keeping a closed fist' to avoid having a bird in the hand. Therefore, say we, you are hereby asked to provide us with a price on the said Mission Ranch Club property as a proposed site for our high school, and with the price the consent of the owners to sell it."

Those were not the exact words of the members of the school board at their meeting Tuesday afternoon, but a resolution, offered by Hugh Comstock, and passed unanimously by the board, said them in effect. The resolution calls upon Van Riper for a price and a consent to sell.

The action of the board followed a discussion of Van Riper's statement, published in the *Peninsula Herald*, criticizing the school trustees for what he implied was their too eager acceptance of the statement of Corum Jackson that the property is not for sale for a high school site. Jackson declared in his statement to the board that he represented the owners of the property. Van Riper's letter most definitely implies that he does not.

Therefore, after lengthy discus-

sion as to the adaptability of the property for high school purposes, Comstock proposed that the board accept what might be considered Van Riper's deft and put him on the spot in the matter.

It was understood that the request be transmitted to Van Riper immediately in the hope that his answer would be received as soon as possible.

This new phase of the situation delays action by the board on the findings of the fact-finding committee which was presented to the board by the chairman, Doris Watson. Trustee Clara Kellogg moved that it be accepted with thanks and filed as a part of the minutes of the meeting.

A letter was presented to the board by Barney Segal, representing Mrs. Agnes V. Nelson, owner of the Paradise Park site offered for high school purposes. The letter was from Mrs. Nelson informing Segal that while an original price of \$34,500 had been placed on the property in the option given to the school board, this figure would be "substantially reduced" if the board wished to enter into negotiations for its purchase. It would not, however, be reduced for sale for other purposes, the letter said. Mrs. Nelson also said that she understood the school board had decided not to buy the Paradise Park property.

A few routine matters were discussed and acted upon and the meeting adjourned with the understanding that a special session to act on the fact-finding committee's report would be called by the chairman.

## DOG DAZE-AND KNIGHTS



Edited by JESSIE JOAN BROWN

Inky Randol is getting to be quite an old gentleman now. He loves to sit by the fire and tell stories of his youth. His favorite story is about the time he was dognapped.

It seems that there was a man in the Randola neighborhood who used to stop at the gate every so often and admire Inky. Inky was a handsome young fellow so his master, Dr. F. V. Randol, thought nothing of the man's interest in him. Then one day Inky disappeared.

Dr. Randol looked all over town for him but couldn't find a trace of the missing Inky. Then he remembered the man and suddenly got a hunch that the man had taken Inky and sent him away.

So the doctor went to the express office here and asked if anyone had sent a dog away. No one had, so he went to Monterey and finally to Salinas. At the office there, the agent told him that a black Cocker exactly answering Inky's description had been sent away several days before. He gave Dr. Randol the express receipt for the dog that had been sent and the doctor traced the name of the sender and found it was the man who had admired Inky.

When Dr. Randol confronted the man with the receipt he finally admitted that he had taken Inky and sent him to a friend of his who was a miner because he thought he would make a good watch dog.

Inky was returned within a few days and was none the worse for his experience. He thought he had had quite an adventure, but he was wary of strangers ever after that.

Capi Elliott, the sleek little Fox-terrier belonging to the "acting" Elliotts, has a yen for "the theater" too. He has been attending rehearsals for "Ceiling Zero" with his mistress, Patty Lou Elliott, who plays Tommy in the show.

The other evening during third act rehearsal of the tense melodrama, Del Page, who plays Dizzy, made a noise like a grounding plane. Director Chick McCarthy and the rest of the cast jumped in startled surprise.

"What's that to do with this..." said Chick, supplying a cue.

"Aw," said Del, indicating Capi, whom he had scared to the tail-tip, "he's eating the sound effects."

Michael Baker has gone Dude Ranching. He is staying on the Smith ranch, just off the Monterey Highway, until after the quarantine is lifted. His owner, Miss Clara Baker, says Mike is having a fine time.

Barney McBride, the huge St. Bernard, was adopted by the Francis Lloyds last week and things haven't been the same in that household since.

Barney's counterpart is the comic strip canine, "Napoleon," and he gets in situations as innocently as the blundering "Nap."

Barney has a friendly, loving nature and is always knocking things over with his tail or bumping into things or stepping on this. He still thinks he is just a little fellow and he can't understand why he has to sleep outside in the bungalow Francis built for him, instead of in the house on the foot of the bed.

That beautiful blue-eyed young-

ter seen with Colleen and Money Biers these days is their newly-adopted sister. Her name is Misty and she is a Blue Merle Collie and a very, very aristocratic young lady. Her pedigree is as long as her nose, which is very long indeed.

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### CRAFTSMEN'S GUILD TO HAVE DINNER MEETING

Members of the Carmel Guild of Craftsmen will hold a dinner meeting at 7 o'clock next Tuesday night at Forest Lodge.

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THE CYMBAL has more readers per copy than the New York Times.

### COMMUNITY-AUXILIARY HAS FOOD SALE TOMORROW

The Easter Food Sale, arranged by the auxiliary of the Carmel Community Church, will be held at the Carmel Garage tomorrow morning, Saturday, April 8, at 9 o'clock.

Colored Easter eggs will be particularly featured, but cakes, pies, various kinds of home-made bread, hot dishes, salads and candy, all from the various Carmel kitchens of the auxiliary, will be on sale. Food goes fast when it's as good as this, and if you don't get there early you're going to be disappointed.

### WHAT TIME IS IT?

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**YOU SHOULD WANT TO KNOW**

**STATISTICS ON THE TOWN**

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 550 humans. Dogs 94. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 250 humans. Dogs, 48. That gives us about 3,800 human beings and 1,439 dogs in "metropolitan" Carmel.

**CITY OFFICES AND WHO ARE HOLDING THEM NOW**

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Light—Frederick R. Becholt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Leslie Overhulse, Robert Walton. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

**PUBLIC LIBRARY**

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

**CARMEL ART INSTITUTE**

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

**ART GALLERY**

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

**CARMEL MISSION**

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

**CHURCHES**

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230.

**SERVICES: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.**

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 3 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

**THEATERS**

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinee Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

**POST OFFICE**

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

**RAILWAY EXPOSURE**

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

**TELEGRAPH**

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

**BANKS**

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

**PUBLIC UTILITIES**

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

**TAXI SERVICE**

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

**MONTEREY TRAINS**

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

**STAGE SERVICE**

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

**BUS SERVICE**

Greyhound Lines. Pacific street in Monterey in San Carlos Hotel building. Telephone Monterey 5887. Carmel, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. Northbound, A.M.: 7:50, 9:35. P.M.: 1:10, 2:40, 4:20, 6:45. Southbound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

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**REAL ESTATE FOR SALE**

**\$900 LOT BARGAIN**—If you want a large lot, with beautiful trees, on a highly restricted home section, where else can you find it outside of Carmel Woods—we have a fine large lot, 87 ft. x 111 ft. that we can sell for \$900 on easy terms. This is equal to 2 lots in town. FHA will loan for new home here. See this lot before you buy. **CARMEL REALTY COMPANY**, Las Tiendas Bldg. Ocean Ave. or **ANY CARMEL BROKER**. (14)

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**WATER VIEW LOT**—You have to see this lot to appreciate the value, has 68 front feet and is over 100 feet deep. The outlook is very beautiful. Price is \$800 on easy terms, should sell for \$1,000. Compare with any other view lot you know of. All utilities are available, including sewer connection. **CARMEL REALTY COMPANY**, Las Tiendas Building, Ocean Avenue or **ANY CARMEL BROKER**. (14)

**WOMAN'S CLUB TO SEE "THE WONDER HAT"**

"The Wonder Hat," one-act play given so successfully at a recent meeting of Carmel Players, will be repeated for the Woman's Club meeting at the Green Room on Casanova street on the afternoon of April 17. This is instead of "The Monkey's Paw" which the Players had planned to offer at that time. "The Wonder Hat" has been requested for performances at Salinas and Big Sur and bids fair to become one of the Players' most popular vehicles. "The Monkey's Paw" will be produced for a paid entertainment in the Green Room between "Ceiling Zero" and the next major production.

At the current events section meeting next Wednesday morning at Pine Inn, Mrs. Margaret F. Grant will give the third of her four talks on danger zones in the European situation. The Scandinavian countries will be the subject of her discussion.

On Monday afternoon at Pine Inn the bridge section will hold its regular bi-monthly meeting.

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**MASKIEWITZ PIANO RECITAL NEXT WEDNESDAY**

Mrs. Acton Hall will open her house on the southeast corner of Ocean avenue and Carmelo Wednesday evening, April 12, at 8:15 o'clock, so that as many of us as wish to may have the privilege of hearing Michel Maskiewitz at the piano.

The sponsoring of sincere and competent musicians whose work otherwise would be little known, is a cause that is being embraced by intelligent circles these days. These intimate recitals in private homes are one of the pleasantest means of becoming acquainted with such musicians and their work. A collection of one dollar is accepted and anyone wishing to attend is requested to call Miss Laura Diersen. The telephone number of 776.

+++

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**ARE YOU LOOKING** for a summer home? See our listings in cottages and houses before making your summer reservations. **BETTY JEAN NEWELL**, Dolores at Eighth. Tel. 303. (14)

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**WILL TRADE** summer home in Sonoma County or Income Property in Livermore Valley for Carmel Home. Hotel Pleasanton, Pleasanton, Calif. (15)

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**ROOM AND BOARD** for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (17)

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**MAGNIFICENT ANTIQUE** four-poster. Other fine old pieces. Mrs. E. A. Buchanan, 192 Dana St., Palo Alto, Phone 21855. (14)

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**WANTED**—One or two people with good handwriting to address envelopes at home. Box AE, Carmel (14)

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**TRAVEL, TOURS**, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—ANYWHERE. See accredited agent: J. F. Leys, care Carmel Investment Company, or telephone 63. (18)

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## Humphrey-Weidman Recital Here April 19 To Be Big Event

The Carmel Art Institute's first birthday and Kit Whitman's never-failing hunches add up on April 19 to Doris Humphrey and Charles Weidman and their group of men and women dancers in a lecture-recital to be held at the Filmarte Theatre.

It would be exciting enough to know that this particular group of American dancers, acknowledged tops in their field, are so soon to be seen in recital, but the news that it is to be a lecture on the dance by such authorities, makes it doubly interesting to Peninsula audiences.

Weidman and Miss Humphrey studied together at Denishawn and both went on a lengthy Oriental tour with the Denishawn company in 1925. Upon their return they decided to start off by themselves, experiment with a new technique, and devote themselves particularly to American themes.

In 1927 they opened a school in New York. So rapidly did they grow in importance that they began to receive invitations from major symphony orchestras to stage dance

productions with a symphonic background.

Catapulted into the limelight through the originality of their performances, they were sought after by theatrical producers. They have staged choreography for such important plays and revues as "School for Husbands," "As Thousands Cheer," "Americana," "Run L'il Chillun" and "I'd Rather Be Right."

In 1934 Bennington College established its now famous School of the Dance in Vermont and Humphrey and Weidman were engaged as staff teachers. They also teach at Bryn Mawr, Temple University, Columbia University and New York University, in addition to making shorter excursions to other colleges for briefer periods of instruction.

Besides this strenuous work, they teach in their own studio and at the Academy of Allied Arts, do choreography for theatrical productions, create new dances for their repertoire, and perform in New York and on tour throughout the country.

## "Cafe Venice" Is Scheduled for April 15

"Cafe Venice," the second presentation of the San Carlos Music Society, will be given Saturday evening, April 15, at Sunset Auditorium. The same voices and entertainers who surprised you in "A Night in Italy" will be heard in this new production, together with some added talent.

The first and third acts will have the festive air of an Italian cafe, the proprietors being Noel Sullivan and Angela De Mario as Signor and Signora Silvano. Guests at the Cafe Venice will be invited to attend the opera the following night (the second act) where Noel Sullivan sings the aria, *Le Vespri d'Or* from "Faust," in which he is dressed as Mephistopheles.

Ah *Forse Lui*, a scene from the first act of "La Traviata," will be sung by Angela De Mario with Wallace Doolittle assisting in some of the scenes. Miss De Mario will also do the death scene from the last act of the same opera.

"Cafe Venice" will present for the first time to the Monterey Peninsula the voice of Miriam Castagna. Mrs. Castagna has had both acting and vocal experience under Argini of the San Francisco opera company.

Under the direction of Miss De Mario, the rehearsals give promise of a gay musical show, combined with artists of vocal ability.

Guests at the "Cafe Venice" include Lucille Wirth, Anne Royka, Gladys Young, Josephine Kern, Frances Passailaigue, Margaret Duvall, Miriam Castagna, Wallace Doolittle, Bill Booker, George Ramos, Dr. F. V. Randol, Kenneth Doolittle and Carl Bensberg.

There will be a floor show with dancing by Madeline McDonogh, Carol Canoles, Ruth Funchess and Gloria Hellam. Rose and Frank Siino, Louis Machado and Martin Artellan will supply music from their accordions. Esther Young will support the soloists and chorus at the piano. The pupils of Jesusa Guidi Fremont will dance the Tarantella. If you saw these beautiful Italian children dance before, you'll surely want to see them again.

+

YES, we send THE CYMBAL abroad—and for only Two Dollars a year.

## "Honolulu" Comes To Carmel



ROBERT YOUNG and ELEANOR POWELL in "Honolulu."

Mixing Eleanor Powell, Robert Young, Gracie Allen and George Burns AND Honolulu looks to us as though it would make considerable entertainment.

That's the bill for the Carmel Theatre Sunday, Monday and Tuesday of next week. The four stars are to appear in the M-G-M film production, "Honolulu," on those dates. In with the stars the production offers Andy Iona's Islanders, said to be tops in interpreting Hawaiian music. When you consider that a mediocre guy with an ukulele can bring tears to your eyes with that stuff, or make you actually see a full moon, white sand and leaning coco palms, you can imagine what Iona's Islanders

## "Ceiling Zero," Carmel Players' Offering, Is Treat for Week-End

(Continued from Page One)

flying suits. They've loaned equipment of various types, given members of the cast the opportunity to listen to a pilot's report from a Boeing passenger transport, and shown them how the light beam functions. This all helps to get them into the proper mood for their parts, or we suppose that's the idea.

will do to you in this film.

Then, consider Eleanor Powell with her dancing feet, Robert Taylor playing a double role and Burns and Gracie just being Burns and Gracie, and you get more than an idea that with the mechanical things and backgrounds as perfect as M-G-M does them, this picture must be a swell film affair.

Anyone who has been to Hawaii, and anyone who has dreamed of going there (which, it occurs to us, takes in the human race) should see a great opportunity for joy in "Honolulu"—and probably does.

Anyway, "Ceiling Zero" has been great fun for those taking part, and, we expect it will be great entertainment for the audience tomorrow night. The rehearsals, of which we've seen a few, seem to indicate such a possibility.

Here's an Adventure!  
... in Good Eating!

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## CARMEL STUDIO METAL BROOCHES MAKE HIT AT HOLMAN'S STORE

The charming new brooches made by the Monel Craft Studio in Carmel and sold by Holman's Department Store are an ideal combination of qualities, beautiful, unusual and practical. Surprisingly delicate and graceful are the designs of these pins, showing expert craftsmanship in working with this difficult medium; yet with a modern strength and simplicity of line definitely appropriate to its durability. Monel metal is indestructible and its lovely lustre never tarnishes. If you want something really new, really unique, for a last minute Easter gift, one of these novel pins will be welcomed as a finishing touch to any spring costume.

+

## SELLARDS TO STICK TO "CEILING ZERO" AS HIGH ENOUGH

Wayne Sellards is all done with being excused from rehearsals of "Ceiling Zero" since trying it once resulted in nothing less than a jam. All innocent and unsuspecting he got roped into a mess that involved other Carmel names and the Monterey police department and had a heck of a time explaining things afterwards. He's rather self-conscious about it all, feels that friends are avoiding him on Ocean Avenue and wishes now he'd stuck to his lines.

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